

# Accidently Kelly Street

Timothy O'Connor (Arr. Wayne Richmond, 2016)

A#3 C4 D4 D#4 F4 G4 A4 A#4

(Swung)

♩ = 153

Bells.

Bells. B<sub>b</sub> B<sub>b</sub>/A Gm B<sub>b</sub>/F E<sub>b</sub> B<sub>b</sub>/D E<sub>b</sub> F  
 [CW] [NG] [FS] [CW]

S. 5 **A** B<sub>b</sub> B<sub>b</sub>/A Gm B<sub>b</sub>/F E<sub>b</sub> B<sub>b</sub>/D E<sub>b</sub> F  
 Here's a door and here's a window, here's a ceiling, here's a floor.  
 In the garden birds are singing, the sun is shining, on the path.  
 The room is lit like a black and white movie, the T-V's on, that's what it's for.  
 Wind is talking to the flow - ers, the dogs and cats all take a bath.

Bells. [CW]

S. 9 B<sub>b</sub> B<sub>b</sub>/A Gm B<sub>b</sub>/F E<sub>b</sub> B<sub>b</sub>/D E<sub>b</sub> F  
 room is lit like a black and white movie, the T-V's on, that's what it's for.  
 wind is talking to the flow - ers, the dogs and cats all take a bath.

S. 13 E<sub>b</sub> Gm Cm F  
 And if you walk real slowly, you can feel the planet breathe.  
 And if you stop that talking, you can hear the traffic sigh.  
 Bells. [FS] [NG] [NG]

S. 17 E<sub>b</sub> Gm Cm F  
 There's no need to feel so lowly now that we've all learned to give.  
 Throw away those keys, start walking, watch those tiny things go by.  
 Bells. [FS] [NG] [NG]

**B Chorus** 1st time: Just women on tune

S. 22 B<sub>b</sub> B<sub>b</sub>/A Gm B<sub>b</sub>/F E<sub>b</sub> B<sub>b</sub>/D E<sub>b</sub> F  
 Ac - ci - dent - ly Kel - ly Street, where friends and strang - ers some-times meet..  
 A. Ac - ci - dent - ly Kel - ly Street, where friends and strang - ers some-times meet..  
 T. 8 Ac - ci - dent - ly Kel - ly Street, where friends and strang - ers some-times meet..

26      B<sub>b</sub>      B<sub>b</sub>/A      Gm      B<sub>b</sub>/F      E<sub>b</sub>      B<sub>b</sub>/D      E<sub>b</sub>      F

S.      Ac - ci - dent - ly      Kel - ly      Street. I      nev - er      thought\_      life could be so

A.      Ac - ci - dent - ly      Kel - ly      Street, I      nev - er      thought\_      life could be so

T.      Ac - ci - dent - ly      Kel - ly      Street, I      nev - er      thought\_      life could be so

Bells

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30      1. B<sub>b</sub>      B<sub>b</sub>/A

S.      sweet.

A.      sweet.

T.      sweet.

Bells      sweet.

Gm      B<sub>b</sub>/F      E<sub>b</sub>      B<sub>b</sub>/D      E<sub>b</sub>      F      B<sub>b</sub>      B<sub>b</sub>/A

[CW]      [NG]      [FS]      [CW]

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35      2. B<sub>b</sub>

S.      Gm      B<sub>b</sub>/F      E<sub>b</sub>      B<sub>b</sub>/D      E<sub>b</sub>      F      sweet.

Bells      [NG]      [FS]      [CW]

**C** Bridge      Cm      E<sub>b</sub>      F      B<sub>b</sub>      Gm      Cm

40      It's Sun - day\_      ev 'ry day\_      andthere's no need to\_      rush a - round.      In-side of      ev 'ry-bod - y there's

A.      rush a - round.

T.      rush a - round.

E<sub>b</sub>      F

S.      sun and laugh - ter      to be found.

A.      to be found.

T.      to be found.

Bells      [FS]      [CY]      [CY]      [CY]      [FS]      [CY]      [CY]      [CY]      [FS]      [CY]      [CY]      [CY]      [FS]      [CY]      [CY]      [CY]

15

51 **D** B<sub>b</sub> (solo) B<sub>b</sub>/A Gm B<sub>b</sub>/F E<sub>b</sub> B<sub>b</sub>/D E<sub>b</sub> F

S. It seems that we're on ho - li - days\_ and sleep - ing in\_ is not a sin.\_

A. (solo) It seems that we're on ho - li - days\_ and sleep - ing in\_ is not a sin.\_

Bells

55 B<sub>b</sub> B<sub>b</sub>/A Gm B<sub>b</sub>/F E<sub>b</sub> B<sub>b</sub>/D E<sub>b</sub> F

S. All the house-work's done by tea - time, I'm feel-ing good\_ a - bout the way I've been..

A. All the house-work's done by tea - time, I'm feel-ing good\_ a - bout the way I've been..

59 E<sub>b</sub> Gm Cm F E<sub>b</sub>

S. Per-haps this op - ti - mis - m will crash on down like a house of cards. I know that

Bells [FS] [NG] [NG] [FS]

64 Gm Cm F

S. my de - ci - sion to change my life\_ was not that hard.

A. not that hard.

Bells [NG] [NG] [FS] [CY] [CY] [CY] [FS] [CY] [CY] [CY]

68 **E** B<sub>b</sub> (all sophs) B<sub>b</sub>/A Gm B<sub>b</sub>/F E<sub>b</sub> B<sub>b</sub>/D E<sub>b</sub> F

S. Ac - ci - dent - ly Kel - ly Street, where friends and strang - ers some-times meet..

A. (all altos) Ac - ci - dent - ly Kel - ly Street, where friends and strang - ers some-times meet..

T. 8 Ac - ci - dent - ly Kel - ly Street, where friends and strang - ers some-times meet..

Bells [FS]

72

Soprano (S.) Alto (A.) Tenor (T.) Bass (B.) Bells

B♭ B♭/A Gm B♭/F E♭ B♭/D E♭ F

Ac - ci - dent -'ly Kel - ly Street. I nev - er thought\_ life could be so

Ac - ci - dent -'ly Kel - ly Street, where nev - er thought\_ life could be so

Ac - ci - dent -'ly Kel - ly Street, where nev - er thought\_ life could be so

Ac - ci - dent -'ly Kel - ly Street, where nev - er thought\_ life could be so

76

Soprano (S.) Alto (A.) Tenor (T.) Bass (B.) Bells

B♭ B♭/A Gm B♭/F E♭ B♭/D E♭ F

sweet. Ac - ci - dent -'ly Kel - ly Street, where friends and strang - ers some-times meet..

sweet. Ac - ci - dent -'ly Kel - ly Street, where friends and strang - ers some-times meet..

sweet. Ac - ci - dent -'ly Kel - ly Street, where friends and strang - ers some-times meet..

Ac - ci - dent -'ly Kel - ly Street, where friends and strang - ers some-times meet..

80

**F** B♭ solo B♭/A Gm B♭/F E♭ B♭/D E♭ F B♭ B♭/A

Soprano (S.) Bells

Ac-ci-dent-'ly Kel - ly Street. I nev - er thought life could be so sweet.

*Coda*

85

Soprano (S.) Bells

Gm B♭/F E♭ solo B♭/D E♭ F B♭ B♭/A

Ac - ci - dent -'ly, Ac - ci - dent -'ly Ac - ci - dent -'ly Kel

89

Soprano (S.) Bells

Gm B♭/F E♭ B♭/D E♭ F B♭

- ly Street. I nev - er thought life could be so sweet.